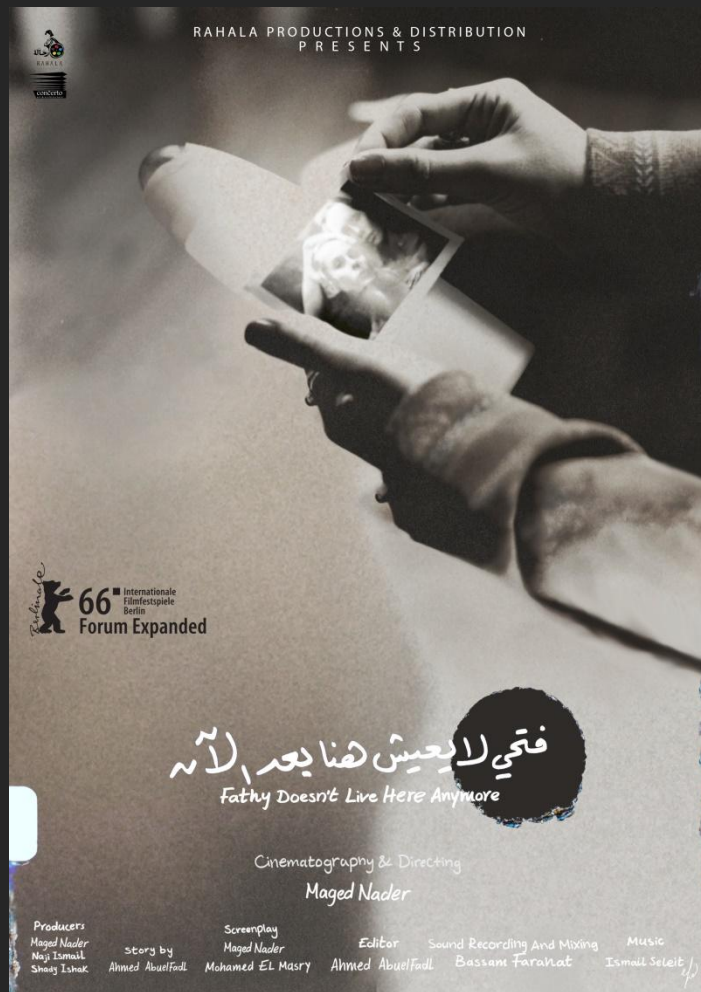


Fathy Doesn't Live Here Anymore

فتحي لا يعيش هنا بعد، لانه



A Film by: Maged Nader
Short Fiction film

Synopsis

Short Synopsis

A young man stuck in daily life routine, strange circumstances occur and change his perspective. It happened to be a shampoo bottle that had a picture of Bibi Anderson and Liv Ullman from the film *Persona*, by Ingmar Bergman.

A voyage through broken dreams and an adventure of chasing answers.

Long Synopsis

Can we exist through someone else's existence? Would we lose part of our soul if we can't find that person?

Between searching for the other, and discovering one's self, is it possible to find that you are just a part of someone else's?

In a journey of self-discovery and unfulfilled chase for love, new experiences, shared intellectual interests, and passion. A story begins.

It is the story of a young man and a young woman, complete lonely strangers in a normal day, but happened to turn to an exceptional and mutual meaningful day that is full of details between two people; whom lonely souls have met many times before through their daily routine and shared passions



Tribute



We hope to celebrate the history of the moving image in a story that pays homage to the film *Persona*. We will utilize the analogue medium in B&W as well as still photography to also pay tribute to Chris Marker's film *La Jetée*



Maged Nader



A 24 year old filmmaker, graduated from the High Cinema Institute in Egypt in 2011. He directed two short *films*; *Daily Visit* and *Tawasol*. He studied how to film and hand process super 8 and 16mm films; Maged directed a music video in super 8 and digital formats, in addition to *Corner*, another short film shot in 16mm. Now, he is working as a program coordinator at Cimatheque--The Alternative Film Centre in Cairo.

Filmography

- Tawasol (2010) short documentary - 8 minutes - digital
- Daily visit (2011) short fiction - 11 minutes - 35mm
- 1772 - music video - 6 minutes - digital and super 8 - director and cinematographer.
- Corner (2013) short experimental - 16 mm - as director and cinematographer.
- Poisoned Roses - feature length fiction - in post production - as cinematographer.

Film Data

Original title: Fathy la yaaish hona baad al'an
English title: Fathy doesn't live here anymore
Directed by: Maged Nader
Country of Production: Egypt
Year of Completion: 2016
Exact length(hh:mm:ss):00:09:30
Screening Format: DCP/ Quick time (.mov)
Shooting Format: 16mm & 35mm Still
Photography
Aspect ratio: 16:9
Color or b/w: B/W
Spoken language: Arabic
Subtitles: English
Category: Fiction
World premier : Berlin Film Festival (forum
expanded)

Crew

Director & D.O.P : Maged Nader

Sound Design: Maged Nader & Bassam Farhat

Sound Recording & Sound Mixing: Bassam Farhat

Producer: Maged Nader

Story by: Ahmed Abo El-Fadl

Screenplay: Maged Nader & Mohamed Elmasry

Editor: Ahmed Abo El-Fadl

Cast: Amgad Reyad & Nada El Shazly

Developing 16mm: Andec Filmtechnik/ Berlin – Dipl-Ing Ludwig Draser

Scanning 16mm: Reiner Meyer

Developing & Scanning Photography: Contemporary Imaged Collective



Production Company



Rahala Production and Distribution

RAHALA seeks to have a leading role in the independent filmmaking industry through working with young filmmakers who have the talent and passion to turn their ideas into films that are bold and creative. We are eager to work on and co-produce films not only from Egypt but also from around the globe, especially the rest of Africa .

RAHALA believes that a lower budget should not affect the quality of a film. They offer a professional production cycle from a film's inception to its release, while guaranteeing filmmakers the space to make fresh and innovative films.

RAHALA believes in social responsibility and that art should be shared with everyone. That is why they aim to cooperate with other entities to offer filmmaking workshops and seminars in Egypt's rural and informal areas. In 2014, RAHALA's first short documentary "Om Amira" was selected in Berlinale competition. Also, the documentary won several awards such as first place award in the National Festival of the Egyptian Cinema 2014, Aan Korb: BBC Arabic Film and Documentary Festival 2014 and others





Produced by

Naji Ismail
Shady Ishak
Maged Nader

In association with

Concerto
Red Star
Hisham Al tahr



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