 film poster (Krispin Heé)



film still

TRANSITIONS, CH 2017  
DCP, 1:1.85, Dolby Surround 5.1 / Single-channel-video-installation HD 16:9, stereo (no dialogues), 12:48 min.

Synopsis  
TRANSITIONS is a journey from the civilizing void of the desert to a maximal urban, capitalistic and hedonistic density, which in the case of Las Vegas assumes some bizarre expression. The film is a contemplation without any people or moving machines in it, focussing on the built and designed.

Text by Esther Eppstein & Elodie Pong:  
The work Transitions (2017) by Aurèle Ferrier examines the traces left by human civilisation - the conquest of the unwelcoming hostility of the desert ends in the surreal and hedonistic consumerism of Las Vegas. The camera leads us, with a menacing langour, through a backdrop of deserted city-outskirts. The buildings, cars and  billboards speak of people’s dreams as they strive for a version happiness. The prevailingly eerie, apocalyptic mood draws you along on this filmic journey. These traces of humanity seem increasingly laughable and helpless, they vibrate with a peculiar   
melancholy. Where have the people disappeared to? One has the impression a catastrophe has occurred, an epidemic, or maybe it is simply an empty film set after a shoot? The film with its calm and assured grasp on image and sound is able to produce a refined suspense. The film takes the viewer on an odyssey, one that could also be a metaphor for the boundaries of human endeavor. The human culture and civilisation that emerged from the desert, will in the end be desert again.

Awards  
2018  Best audiovisual art work, MADATAC Videoart & New Media Audio-Visual Art, Madrid  
2018  Formal Innovation Prize, Eurovideo, Vidéographies International Video Art Association, Liège   
2017  Fine Arts Grant, Canton Zurich   
2017  Winner Swiss Competition, Videoex Intl. Experimental Film & Video Festival, Zurich

Screening history  
2017  IDFA, 30th Documentary Film Festival Amsterdam  
2018  25th Chicago Underground Film Festival, Chicago  
2018  33rd Videoformes, Video Art & Digital Cultures, Clermont-Ferrand  
2018  Eurovideo, Festival Européen des Arts Vidéos, Videographies Int. Video Art Association, Liège   
2018  Madatac, Videoart & New Media Audio-Visual Art, Madrid  
2018  Video Party, Kyoto  
2018 Open City Documentary Festival, London  
2018  Architekturtage, Haus der Architektur Graz  
2018  Alchemy Film & Moving Image Festival, Hawick  
2018  Video Art Festival Turku   
2018  Mostra de Arte do Audiovisual do Barreiro, Barreiro Belo Horizonte  
2018  International Architecture Film Festival Move Cine Arch, Venice / Sao Paulo / Paris, Venice   
2018  Drunken Film Fest, Bradford  
2018  Video Art Miden, Kalamata  
2018  Screening, FokiaNou Art Space, Athens  
2018  The Unseen Festival, Denver  
2018  25th European Film Festival, Palic  
2017  IDFA, 30th Documentary Film Festival Amsterdam  
2017  52. Solothurn Film Festival (world premiere, Jan 20 2017), Solothurn   
2017  Werkschau 2017, Fine Arts Grants of Canton Zurich, Museum Haus Konstruktiv, Zurich   
2017  Fine Arts Grants Exhibiton City of Zurich, Helmhaus, Zurich   
2017  26th Berkeley Video & Film Festival, Berkeley  
2017  Leuven International Short Film Festival, Leuven  
2017  Channels, The Australian Video Art Festival, Conditional Surplus, Melbourne   
2017  Aesthetica Short Film Festival, York   
2017  Seattle Transmedia & Indepentend Film Festival, Transmedia Gallery, Seattle  
2017  Videoex Intl. Experimental Film & Video Festival, Zurich  
2017  Play, Semana de Video Arte, Centro Cultural Universitario, Córdoba (Argentina)  
2017  UMW Media Wall, Moving Image Exhibition, Universtity of Mary Washington, Fredericksburg   
2017  Blue Magpie Experimental Film Series, Film Center at National Chiao Tung University, Hsinchu

Credits  
A film by Aurèle Ferrier — sound design and foley artist: Peter Bräker — post production: Gregg Langlois, Noé Marti — editing consultants: Sandra Bühler, Andreas Mueller — third eyes: Anna Hilti, Thomas Galler — poster design (coming soon): Krispin Hée — support: Kulturförderung Kanton St.Gallen (fine arts commission/film commission), Volkart Stiftung, Ernst und Olga Gubler-Hablützel Stiftung — production: Aurèle Ferrier Filmproduktion  
  
  
  
Collaborators  
— Peter Bräker, sound designer and foly artist (selection): Aloys (2016, T. Nölle), Cure (2014, A. Štaka), Yalom's Cure (2014, S. Gisiger), Infrastructures (2014, A. Ferrier), Mary Mary Queen of Scots (2013, Th. Imbach), Bird’s Nest - Herzog & De Meuron in China (2008, Ch. Schaub), Gambling, Gods and LSD (2002, P. Mettler)  
— Noé Marti, video and post-production (selection): Zilla Leutenegger (video art), Karim Patwa (film), Dschoint Ventschr Filmproduktion, Schweizer Fernsehen, Prof. for AfterEffects/Animation (HSL, ZHDK), Condor Films— Gregg Langlois, video and film post-production Paris (selection): The Fountainhead (2010, Société Réaliste/F. Grof/J.-B. Naudy), Banda Bilili (2010, R.Barret/F. de La Tullaye), We don't care about music anyway  (2008, C.Dupire/G. Kuentz), Bouzkachi (2008, J. Debs/Les Films d'Ici/Arte)

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