

White Nights Productions and SLYKS present

Darina Meinardi Ilya Noskov Benoit Michaud

in

A Man Never...

Written and Directed by Eugene Izraylit



Logline:

According to Vika, “a man never forgets a woman he was never with”. That is tough luck for Micha, as the woman he once loved suddenly pops back up in his life.



Synopsis:

Vika and Micha are a young Russian couple traveling abroad. Micha is a photographer, and Vika proposes for him to do his next photo shoot on the beautiful rooftop of Vika’s former fiancé’s apartment, Fred. A rich, well educated, charming Frenchman with a jealous girlfriend. The uncomfortable visit creates considerable tension, but that is not the worst of it. Both Micha and Vika are hiding something from one another. Micha hasn’t told Vika that the girl modeling for the shoot is Alisa, his former flame and “the one that got away”... and Vika has yet to announce that he will soon be a father. Will the emotional storm that follows sweep them off a cliff or actually bring them together closer...?



Director's Note



The one thing that we really care about life is love, which, in world of adults spells out a different word - relationship. And relationships are hard. They all have their ups and downs and “A Man Never...” depicts such ups and downs a relationship can experience in a very short amount of time. Often extenuating circumstances that are really not all that extenuating.

I am a strong believer in the fact that in love, all fights can be avoided. Most of the arguments come out of a desire to defend oneself even when one is aware to be in the wrong. All the more often, both parties are in the wrong as is the case in this film. Both Vika and Micha love each other and they have both kept something hidden for the other, trying to protect their relationship. Naturally, when push comes to shove, everything is turned upside down.

What makes this film unique, is that it observes the inner - workings of a relationship in a strange environment. The world we live in today is very international with borders often being more linguistic or symbolic rather than being marked by a wall or a fence. Such linguistic walls can generate plenty of misunderstandings, and, as I see it, plenty of humor. In “A Man Never...” our characters have to deal with the fact that they literally speak different languages and that there might be some conflict that comes from that.

All in all, the film is about communication. How we communicate with friends, loved ones, people in general, is the most important thing. How we communicate can breed love and arguments. It is for us to choose. Sometimes, we are so deep in an argument that we forget how beautiful the world is. We don't notice it. Sometimes, we don't notice the world because we are too much in love. Yet, the world is still there, waiting for us to appreciate it.

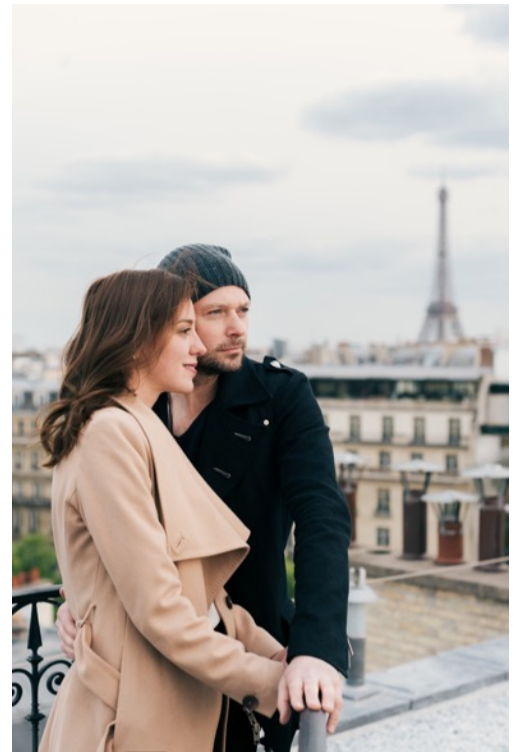


Cast & Crew

Vika - Darina Meinardi

Micha - Ilya Noskov

Fred - Benoit Michaud



A Man Never...

France | 2017 | 10 min

Writer and Director - Eugene Izraylit

Producers - Eugene Izraylit, Yves Kohen

Executive Producer - Albert Asher

Director of Photography - Yves Kohen

Camera Assistant - Stefano Forlini

Editor - Victoria Donnet

Sound - Elie Mittelmann

Color Grading - Arnaud Galliniere

Effects - Renaud Philipps

Assistant Director - Alexander Yakovlev

Set and Props - Jane Margolis

Make-up - Léna Autusse

Music - Andrea Manzoni

On set photographer - Alina Sepp

Alisa (girl in the photo) - Alina Krasina



Eugene Izraylit was born on October 31st, 1981 in Leningrad (now St. Petersburg), Russia. In his formative years he spent most of his free time reading and playing chess, becoming a youth champion of St. Petersburg at the age of 11. In 1993 Eugene and his family moved to New York. In 1999, at the age of 17 he went to the University of Albany, where he studies politics, theater and film history. Eugene's interest in theater led to him performing in over a dozen plays in three years. In 2001/02 Eugene spent one year in Italy, where he began studying cinema under the tutelage of Italian actor and photographer Antonello Villani.

Upon his graduation from University, Eugene began working as a research assistant in a law firm, simultaneously attending an evening program of film directing at the New York Film Academy.

During that time, Eugene wrote and directed three short films and also worked on a number of others. After a two-year working period, Eugene finally decided to dedicate himself fully to cinema, and moved to Paris to pursue a Masters degree as a film director, joining the Master class of Nenad Dizdarevic at the International Film School of Paris.

In Paris, Eugene wrote and directed four short films. He also produced eight other films directed by his classmates. Eugene's films have been shown at various film festivals, and his feature length screenplay "A Quatre Mains" won the prestigious SOPADIN Prix de Scénario in France. Most recently, Eugene co-wrote and co-directed a documentary film *In Putin We Trust* for French / German TV channel ARTE and finished in 2017 his latest short film, "A Man Never...".

Selected Filmography

Writer/Director/Producer

A Man Never (2017, 13 min)
In Putin We Trust: Listening to the Russian public (2015, 52 min)
On love (2009, 5 min)
Joue Pour Moi (2007, 14 min)
Anyuta (2006, 11 min)
Final Memory (2005, 5 min)
Rendez-Vous (2004, 6 min)
Dust in the Wind (2003, 4 min)
Practice Test (2003, 2 min)

Producer

On my way home: Odessa (2012, Regina Maryanovska, 25 min)
Last Supper for Malthus (2009, Klaus Pas, Documentary 52 min)
Shadows (2007, Hila Grumberg, 15 min)
Prokalo (2007, Adrian Westbrook, 15 min)
Thank God (2006, Dyana Winkler, 12 min)
Deplaces (2006, Klaus Pas, 30 min)
Tango, Lipstick and Chaos (2006, Ed Garza, 5 min)