The script of our movie "Bibi" came up in 2011 after our graduation from the school of cinema.

Here, in Barcelona we had a very close relationship with the world of acrobats (the protagonist is the sister of one of the directors), and we were filming very often their rehearsals and performances. So we wanted to do something with the material that this contact offered us.

We wanted to show not only the impressive part, but also all the process before. Something that proved to be very hard and difficult. Hours of obsessive work, physical effort and pain.

In the same period, the political and social situation in our country (Greece) had changed a lot. Never before we had experienced such absurd situations of social decay and chaos. What was going on, nobody called it war, but the feeling let us no doubt that our country and its people are in a freefall and things will never be the same. After the poorness and the panic we had to face the rise of extreme-right groups.

In the same period, in the streets of Cairo the “Arab Spring” was happening, something that gave us the idea to add the egyptian co-protagonist.

We did´t want to do a movie with anarchists. Not even a political one. We wanted to talk about the loneliness, the isolation and some kind of relationship between two people, which is out of the usual rules.