

SOUNDS GOOD?



DIRECTED BY **GOLAM KIBRIA FAROOKI**
PRODUCED BY **IMPRESS TELEFILM LTD**

A SECTION OF THE OMNIBUS FILM

ITI, TOMARI DHAKA

SHORT FILM/8 MINUTES/BANGLADESH



Official Online Streaming Site

NETFLIX

[Synopsis]

This is a cosmopolitan story of a metropolitan city called Dhaka. The story is about how the relationship between "He" and "She" builds up today's modern times. The relationship between he and she is not only about to have respect or have faith, have sex or collect tickets after waiting hours in the endless queue to go to the cinema hall to watch a romantic movie together. The relationship between actor Romel and actress Fabiha is more about professional rather than the Romeo-Juliet stereotypes melodrama. Though Romel acclaims that they are Romeo-Juliet duo of Bangladesh. Apparently, their love story seems normal to the sound boy Pappu who records sound in a shooting place. Pappu overhears Romel-Fabiha's conversations unintentionally. Romel talks about lingerie those he brought from abroad for Fabiha. Pappu feels tingling sensation and goes to the upstairs makeup room. But there he sees the mater of Fabiha sitting in front of the makeup room. Mater says that it is strictly prohibited to come to the makeup room zone during Romel's shooting.

Then Pappu goes desperately to the back side of the makeup room by using escape holder to be escaped from the tingling sensation. He starts watching and listening to the drama between Romel and Fabiha like watching a movie in the cinema hall through the window's tiny holes. Now Pappu starts discovering intimate affair of Romel and Fabiha. By times go, the daughter of Romel comes to the makeup room as a big surprise to Pappu. But luckily, Romel just manages to avoid getting embarrassed in front of his daughter Riddo. Pappu gets a little bit emotional with the time and starts thinking deeply 'What the fuck is going on?'. He might not prepare for this twisting triangle melodrama between Romel, Fabiha, and Riddo. The train of life waits neither for Romel-Fabiha nor for Pappu. Pappu's shooting life goes.

[Director Statement]

The relationship between 'He' and 'She' is changing at every moment in the unstable Dhaka city. Though the form of the relationship is almost the same in the world. It is universal. In 'Sounds Good' we see a relationship between actor Romel and actress Fabiha. Romel is a married person who has a young 13 years old daughter who's name is Riddo who is very protective of her father. Romel and Fabiha's affair is very professional than being a sweet couple. Pappu is a sound boy in a shooting place overhears Romel and Fabiha's tingling conversations. The relationship between Romel, Fabiha, and Riddo come to the ear range of Pappu in a shooting place.

[Biography of Golam Kibria Farooki]

Golam Kibria Farooki is a screenwriter and filmmaker. He started his journey as an assistant director to Bangladeshi filmmaker Mostofa Sarwar Farooki. He was also an active member of 'Chabial'. Chabial is a Bangladeshi new wave cinema movement production house of Mostofa Sarwar Farooki.

With Farooki, he worked as a production designer in 'Third Person Singular Number (2009)' and chief assistant director in 'Television (2012)' and 'Ant Story (2013)'. 'Sounds Good' is his first short film as a section of an omnibus production titled 'Sincerely yours, Dhaka' produced by Bangladeshi production company Impress Telefilm Ltd. Currently he is developing his first feature script. Mostofa Sarwar Farooki will produce his first feature under his production house 'Chabial'.

[Filmography of Golam Kibria Farooki]

SOUNDS GOOD

[A Section of the omnibus film "Iti, Tomari Dhaka", 2018, 8 Minutes]

Festival participations:

- 1) 23rd Busan International Film Festival, Busan, South Korea/ 04-13 October 2018/ A Window of Asian Cinema Section/World premiere.
- 2) 40th Durban International Film Festival, Durban, South Africa/18-28 July 2019/Official Selection.
- 3) 10th London Indian Film Festival, London, England/20-29 June 2019/ Official Selection.
- 4) 15th Kazan International Muslim Film Festival, Tatarstan, Russia/ 24-30 April 2019/ "Russian Guild of Film Critics" Award Winner .
- 5) 11th Jaipur International Film Festival, Jaipur, India/ 18-22 January, 2019/ Official Selection to main competition & Opening Film of the Festival/"Best Screenplay Award" Winner.
- 6) The Lift-Off Global Network, First-Time Filmmaker Session 2019, Pinewood Studios, London, England/Official Selection.
- 7) 13th Jogja-NETPAC Asian Film Festival, Jogja, Indonesia/ 27 Nov-4th December, 2018/ Asian perspective section.

- 8) 7th Barcelona International Film Festival, Barcelona, Spain/17 June 2019/
Official Selection.
- 9) 17th Third Eye Asian Film Festival, Mumbai, India/ 14-20 December, 2018/
Spectrum Asia Section.
- 10) 9th Asian Film Festival, Pune, India/ 24-30 December, 2018/ Official
Selection.
- 11) 9th Kolhapur International Film Festival, Maharashtra, India/ 07-14th
February/ Official Selection.
- 12) 2nd Independent Film Festival of Chennai, Chennai, India/ 08-10
February, 2019/ Official Selection to main competition.
- 13) 11th Bengaluru International Film Festival, Bangalore, India/21-28
February, 2019/ Official Selection to Asian Cinema Competition.
- 14) 9th Cambodia International Film Festival, Cambodia/09-15 March, 2019/
Official Selection.
- 15) 6th Aurangabad International Film Festival, Aurangabad, India/ 09-13
January, 2019/ Asian Best Section.
- 16) 8th International Film Festival of South Asia, Toronto, Canada/09-20 May
2019/Official selection.
- 17) 5th Hyderabad Bengali Film Festival, Hyderabad, India/18-21 July 2019/
Official selection.



still from Sounds Good



still from Sounds Good



Still from Sounds Good



Still from Sounds Good

Core Credit

Title : Sounds Good

(A Section of the omnibus film "Iti, Tomari Dhaka")

Director: Golam Kibria Farooki

Producer: Impress Telefilm Ltd.

Screenplay: Golam Kibria Farooki

Sarder Saniat Hossain

Country of production: Bangladesh

Year of production: September, 2018

Duration: 8 Minutes

Format: Digital

News Links

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